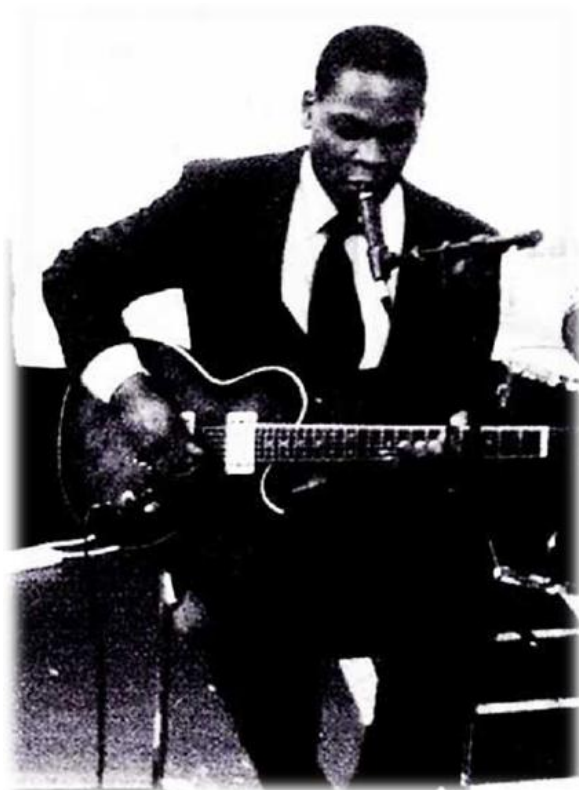


Tom Attah

The Living Bluesman



Born in the deep South of England, UK-based bluesman Tom Attah travelled North to study music in the Steel City of Sheffield at the end of the 20th century and has been based in Yorkshire for over a decade, travelling around the UK and Europe singing and playing his original, acoustic blues.

Tom's live shows are filled with energy, humour and stories that illustrate the origins of the blues and meanings of the songs and music. The exciting last 12 months have featured performances throughout the UK at venues and festivals alongside Grammy-Award winner [David "Honeyboy" Edwards](#), [Robin Trower](#), [Toots & The Maytals](#), [Connie Lush & Blues Shouter](#), [Wizz Jones](#) and the [Oli Brown Band](#). Tom has also played several BBC regional radio sessions and has made multiple independent radio appearances. 2011 remains busy with multiple gig dates and festival appearances for Tom's acoustic and electric bands booked.

Driving, rocking, heavy, delicate and relevant, Tom proves that powerful Blues and folk are alive and well in the 21st century with lyrics that resonate and a performance style that recalls the emotional rawness of Robert Johnson, the barrel-chested roar of Muddy Waters and the gospel-tinged sophistication of Robert Cray.

As long as there are people alive to feel emotion there will be a place for the blues – and as long as there are the blues, there will be a place for Tom Attah. Be sure to check Tom's progress on his website (www.tomattah.com) and at his [MySpace](#) and [Facebook](#) pages.

"Of all of the styles of music, the Blues is the most intimate, expressive and immediate. I love showing audiences that there is a real joy and excitement in these songs of tenderness and great strength and that the Blues isn't dead history music - it's living, HUMAN music that absolutely rocks!" **Tom Attah**